Hearth and Boudoir.



MARY SHAW, FROM A PAINTING BY MRS. WENTWORTH.

and fifty at my dances," remarked Mrs. Haut-Ton recently. "It would quite spoil them, don't you

out a number of people I should really like to ask.

You see, it is this way: Two or three years ago

Mrs. Smith, for instance, was fairly young and

THE FIRST MILD DAY.

as he opened the door for one of the senior mem-

fore going down the steps he stood a moment look-ing up and down the sunny street, and debating

inwardly if he should button up his overcoat or

leave it open.
"I do not think it would give me cold." he said to

himself, cautiously mindful of a disposition to rheumatism. If I left it off altogether, the air is

Compromising the matter between inclination and prudence, he left is on, but threw back the

sides jauntily and youthfully, and stopping at the

corner where an old woman was selling some vio-lets he tossed her 25 cents, and selecting half a

Just then a richly dressed, stout woman came sailing down the avenue toward him. She, too, feeling the effect of the soft air, had taken off her

sable tippet, and was carrying it over her arm. As she approached he raised his hat.

"Fine weather, Mrs. A.," he said, smilingly repeating the porter's greeting, as she was passing. She paused involuntarily.

fully stuck them in his buttonhole.

"Fine weather, gir." said the porter of the club

So I am absolutely obliged to cut and leave

SOME WAYS OF THE WORLD. I sors, metophorically speaking, and ruthlessly cut down their list to keep their set within bounds.
"I really cannot have more than two hundred

A CHAPPIE WHO WAS AFFLICTED WITH THAT TIRED FEELING.

TOLLY KNICKERBOCKER MUST EITHER GET INTO SOCIETY OR RECOME A PHILANTHROPIST, 50 HER MOTHER SAYS.

"That tired feeling" which the comic periodicals secribe to the tramps is not an exclusive characteristic of that species of the gentleman of

A chapple with a melancholy air was walking up the avenue the other day when he was accosted by an acquaintance.

What is the matter, old fellow? You look as if fou had lost your last friend, is anything wrong?"
"I am afraid," replied the chappie, stopping and looking as if he was pleased to have some one to consult. "that I have strained myself. I feel so

make the distinction, but it is apt to make one unpopular.

"Not that I care." she added rather scornfully.
"I have no wish to be popular outside of my own set. Look at Mrs. V— who conscientiously invites everybody. No one feels particularly complimented at being asked to her dances, and they are horid jams. Now. I have made up my mind," are horid jams. Now. I have made up my mind," are horid jams. Now. I have made up my mind," she concluded rather decisively, "not to know more than three hundred people at the outside, in New-York, and I shall live up to my principles."

This point of view seems reasonable enough, and Mrs. Haut-Ton certainly, by having the courage of her convictions, renders her enertialments desirable, for to be seen at one of them is a convincing proof that a young woman is of the elect, but it is trying to be left out. "What have you been doing" queried the other, sympathetically.

"Why" answered the golden youth "it was a sery stupid and rash thing to do, but I did not find a porter, and I carried two bags from the station to my rooms, four blocks off."

"DREAMS OF THE PAST."

"All old women were once beauties, or at least belies once, according to their own account," said pigtail miss pertly, at which the maiden aunt miffed and tossed up her head, while the mother shook hers reprovingly.

'Don't sass me with the vicious pride of youth,' sucted her brother from his favorite Mr. Venus in Dickens's "Mutual Friend," while the visitor to whom the foregoing little scene afforded some imusement began to moralize. "I do not think Sally is altogether wrong," she

"I do not think Sally is altogether wrong," she
foran. "I have often noticed how our blessings
brighten as they take their flight, and how prone
we are to exaggerate their desirable qualities. I
mow one middle-aged woman (whom Sally would
andoubtedly call olds who firmly believes that she
had a number of lovers, although I do not think
the ever had an offer of marriage, and another who
is in reduced circumstances who has succeeded in
sonvincing herses and her intereday acquaintances
hat her father was a man of vast wealth, and that
the passed her youth in a home of the greatest
nursy. I who knew her when she was a child
temember that, although apparently comfortably
off, her people lived simply.

"With social presensions it is the same thing. It is really funny to hear some people talk of the bid days and the new people just as if a couple of lecades ago they had been socially prominent, when their acquaintances know perfectly well that they hear were in what was called society even in hose days. Still, these are innocent halluchations which harm no one, and, as it sweetens their existince, poor souls, no one should grudge them the latisfaction."

SOME LITERARY LIGHTS. The struggles of would-be intellectual fashionable

"I have to read all those works before Monday evening" said a member of one of the literary tube of Vanity Fair pointing to a pile of volumes which had just been sent in from one of the public libraries, comprising works on history, contempo-taneous and ancient, biographies of two famous men and the works of a certain mystic poet.

"All these topics come up under discussion, and I am to read a paper on the influence those men teiting about either of them."
"But this is Saturday." excinimed her visitor

sghast. "How can you possibly do all that before

out to-night, am going to hear Dr. S.— preach to-morrow, and shall have some people to lunch-ton but I shall manage to cram it all down and

eribble of something. "I suppose you are all devotees of Robert Browning," said an author to one of these literary women, thinking he had hit upon the fashionable cult. "Browning," she exclaimed "Oh, he is quite old-fashioned; nobody cares for him any more. Omar Khayyam is all the vogue just now. I adore the Rubaiyat, do not you."

Rubaiyat, do not soot."

Another type of this latter-day curious admixture of society and literature is the suddenly awakened woman who fanctes she is creating a sensation and promulgating a novelty when she talks the flattrap of her shallow culture.

Mrs. B.— is too furny!" laughed a really clever woman of one of these pseudo blue-stockings. "I believe she really fancies she has discovered Kipling."

REDUCING THE "400." "To be or not to be!" That is the question that agitates the mind of an up-to-date debutante. "Shall I be asked to the most exclusive functons? To Mrs. A's, to Mrs. B's and Mrs. C's? In a word, shall I exist socially?"

Every year the "great ladies" take up their scin-



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Coiffures, Wigs, Toupees, Wavy Knots, Chignons, Switches,

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PEN, CHISEL AND BRUSH.

TWO YOUNG WOMEN ARTISTS WHO WRITE, PAINT AND CHISEL.

HOW "THE MINUTE MAN" WAS RECEIVED-BUST OF THESE CINCINNATI GIRLS.

Miss Melva B. Wilson and Miss Zoe Fleming Dunlap are young women who have come from Cincinnati to continue in this city the practice of

bines in her personality what a thinker of the day has called "the versatile talent for many lines of



MINIATURE OF THE HOM. JOHN K. GOUDY. Consul-General of the United States at Paris.

Painted by Zoe Fleming Dunlap, now on exhibition at Tiffany's.

a university education is inclined to foster, if with the talent there are combined ability and inclination

This inclination to work perseveringly is one

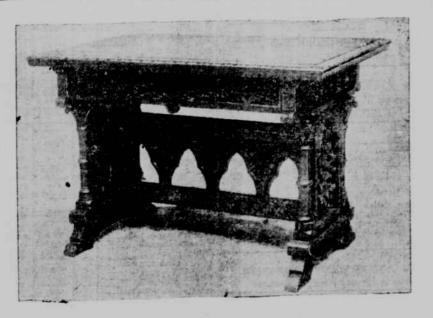


"Fine weather, Mrs. A." he said, smilingly repeating the porter's greeting, as she was passing. She paused involuntarily.

"Is it not lovely!" she replied. "There is a touch of spring in the sir. I think." she continued a little wistfully, for although "fat and scant of breath" her heart was young, and as she had walked down the long slope of Murray Hill the first warm day had stirred old memories, while it seemed a coincidence that just at that corner she should have met her old friend, Mr. X. There was nothing particularly odd about it, as she had been in the habit of meeting him constantly at home and abroad for the last twenty years but she felt soft and sentimental, and half-comically and half-ruefully she suddenly realized that she was a widow of fifty, and weighed a good twelve stone, while her old friend who had quickly replaced his hat to nyold taking cold, was baid and gray.

"Will you have some violets, Mary" he asked taking up the rest of his purchase, which he had left lying on the old woman's tray. "These seem remarkably sweet for street violets.

The use of her Christian name, which he had



CARVED TABLE DONE BY MISS DUNLAP.

am going home."

"Mamma!" called out a fresh young voice behind them, and as they both turned hastily and a little consciously another couple came up, the girl a tall, lovely, radiant sylph, and a youth who was manly and good-looking enough for even such a scholarships

companion.
"It's my Molly and your Tom" exciaimed the matron, and as they passed with an embarrassed inush on their part she added rather sadly: "It's to them spring belongs, not to us."

HOW MOLLY FOUND A FAD.

"It seems so queer," complained little Mrs. de Peyster Knickerbocker plaintively, "to find that shown by some of her strongest work.

uttered involuntarily, and which he had not called her by since her marriage startled them both-and the woman felt touched by it.
"If you are going for a walk," she said hesitatingly, "perhaps you will come in my direction." I have been modelled by her colleague. Miss Wilsam going home." "Mamma!" called out a fresh young voice behind

Miss Wilson was the fortunate winner of three scholarships for three successive years at the Cin-cinnati Art Academy, so that she was enabled to continue her studies for some time after the regular course was completed. As the daughter of John Lafayette Vilson and the great-granddaughter of Moses Dillon, a pioneer settler of the State of Ohio, the young artist is imbued with even

Chignons,

I always thought we were, and never imagined there would be any question about our children there would be simple. As more thanks a market a children there way in which the ont the new you will realize that the me advantageous induced that the interest in a sum of ment the children the children that there is, as in most public parks, a small build there, when the activent and there is ment and there is more in the will there was a mi

present at the unveiling, which took place in Miss Wilson's studio in Cincinnati.

"The Minute Man" now stands in Washington, as it is thought the Government may be induced to buy it for a patriotic or educational purpose. The price of the statue in bronze is \$30.000.

"The Visitation from St. Cecelia" is another of the ideal figures done by Miss Wilson. It represents a young Italian boy who has just been playing on his piccolo, and steps suddenly to listen to the voice of the saint of music. "Fortia" is a new conception of Shakespeare's heroine of the law courts. While the working out of ideal subjects is said by Miss Wilson to be vastly interesting, she gives especial attention to bust portraiture.



THE MINUTE MAN.

shoul-General of the United States at Paris, is a production of a miniature portrait painted of him Miss Dunian. It is now on exhibition at Tifny's, lent by the original and owner. Miss uniap is the daughter of a prominent Ohio man, obert A. Duniap, of the Cincinnati Consolidated diway. The daughter's work has brought her to e fore in both a literary and an artistic way. She also an enthusiastic wood carver. The illustration of the carved table shows one ecc of Miss Duniap's work, which is on exhibiting in the studio. The shape and height of the ble suggest a piece of ecclesiastical furniture, tile the carving on the ends and the leaves in e design on the entablature fit it equally for a



"THE VISITATION FROM ST. CECILIA."

refectory or a library. Many specimens of this work are seen in the studio of the two young women, No. 2nd West Fifty-seventh-st. There the friends live and work receive their friends and make yet another link in the chain of industrious women who are showing the world what they can do. friends live and work receive their friends and make yet another link in the chain of industrious women who are showing the world what they can do.

Ameteur photography has grown to be a favorite pastime with people of wealth and leisure, and among members of the royal families several princesses have distinguished themselves by their excellent and artistic work. The Archduchess Maria Josepha of Austria-Hungary is said to fairly eclipse the professionals. Some specimens of her work which were reproduced in "The Lady's Pictorial" were taken at the "Austrian Riviera." and show beautiful views of a picturesque purt of the world not much known to the "globe trotter." The Archduchess is also clever with the brush, and paints in both oil and water-color. Other royal dames who are enthusiastic photographers are Princess Henry of Prussia, the Queen's grand-daughter, and the Archduchess Stephanic of Austria, widow of Prince Rudolf. The Empress of Germ any has perhaps taken more pictures than any of the others, and her collection is said to be one of her most-guarded treasures.

Miss Amalia Kussner's great success in miniature painting is said to be largely owing to the unusual way in which she treats the draperless of a figure, although one of her most famous miniatures is of the Frince of Wales, who as a masculine subject needed to be posed without the adjuncts women would have about them. Miss Kussner has had several pictures exhibited this year at the portrait show in New-York. She says that young painters need to be most careful about their brushes, and should choose the finest oil that can be found. Miss Kussner takes three months to finish a miniature, but she can do more than one at a time, so that in a year she can average about a dozen.

AMERICAN ARTISTS TO THE FORE. The ruling just made in the Treasury Depart-ment in regard to admitting to this country free of duty the works of American artists living abroad. us caused great rejoicing among the disciples of the brush and chisel.

The tariff of 1870, 1874 and 1883 allowed the enof such works free, but nots passed in 1800 and 1894 and the Dingley restriction limited this right to the productions of Americans who were only living out of the country temporarily. Later, the word "temporarily" placed the residence at five years or less. There was a general revolt at this, and it was shown that usually five years were needed for preparatory work. Under the new

Vantines

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An Exceedingly Important Movement.

Annual Sale of Oriental



The immensity of the lines forbid more than partial lists like these:

Fine Turkish Carpets. 9.7 x14 4 Yellow and Green. 9.5 x18.3 Olive and Red. 9.11x18.4 Camel and Red. 5 x7.10 Gold and Blue. 4 10x 8.9 Camel and Red. 10 2 x14.10 Green and Red. 6.4 x 9.7 Dk Red and Green. 6.4 x10 Red and Green. 5.9 x 9.7 Green and Red. 9.6 x14 10 Blue and Red. 9.8 x15.10 Blue and Red. 9 8 x14 5 Reit Medallion and Blue. 10.3 x13.8 Blue, Medall and Red. 6.10x10 Red and Blue. 8.5 x10.2 Blue and Red. 7.9 x10.6 Red and Blue. 10.7 x14.9 Blue and Red. 10.2 x15.5 Camel and Pink. 8.6 x11 Blue and Red 8.5 x12.1 Yellow and Red. 9.6 x10.7 Gold and Green. 10.9 x16.4 Blue and Red. 10.9 x16.4 Blue and Red.
11.1 x12.10 Old Rose and Blue.
11.1 x18.4 Terra Cotta and Blue.
11.5 x14.5 Red, Med. and Blue.
11 x14.8 Terra Cotta and Blue.
11.2 x15 Terra Cotta and Blue.
9.6 x11.8 Blue and Red. 9 2 x11.9 Gold and Red. 9.8 x12.9 Gold and Blue. 9.2 x12 4 Gold and Cream. 9.2 x12.9 Camel and Red.

Fine Persian Carpets.

11.2 x15.7 Light Blue and Red. 11.2 x15.2 Blue and Red. 12.2 x15.6 Blue and Red. 11.9 x15 Cream and Red. 11.9 x14.3 Cream and Red. 10 7 x14.1 Blue and Light Blue, 12 2 x14.6 Light Blue and Red. 12.4 x15.10 Blue and Cream. 11.8 x15.1 Blue and Red. 12.2 x15.4 Blue and Red. 10.1 x18.5 Blue and Red. 11.5 x14.8 Pink and Blue. India Carpets.

12.4 x12.6 Green and Blue, 12.5 x18.8 Gream and Blue, 14.2 x14 Blue and Red, 9.1 x14 Dark Red and Blue, 10 x15 Gream and Red. 10 x15.4 Gold and Blue. 12.2 x18.6 Blue and Cream.

long)-they're also at the 40% reduction. "HALEEL"-The Oriental Palmist and Voice Reader, famed for his marvellous delineations-see him in his Oriental booth.

Received since start of Sale-a number of extraordinarily beautiful Hall Strips (some are 28 feet



A. A. Vantine & Co. Orientalists and Jewelers

877 and 879 Broadway Between 18th and 19th Streets.

from the Institute, she immediately went to Munich, where she had the good fortune to have the guidance of Carl Marr. After a season of hard work under this master, she visited Holland and Belgium, studying the paintings of the old schools, and finally took up her residence on the other side to better pursue her especial line-portraiture. She two that first prize before alluded to, working under Aublet, Ferrier, Delance, and Bouguereau.

Among the well-known people who have given commissions for their portraits to Mrs. Wentworth are Lillian Russell and Admiral Schley.

WITH JERSEY CLUBWOMEN.

9.2 x18.3 Red and Gold.

MEMBERS OF NEWARK ORGANIZATIONS WANT A BIG BUILDING.

The Half-Hour Reading Club, of Roseville, N. J.,

This organization, which is small but flourishing, has its work laid out on lines somewhat diverse yoke portion and the neck of linings before the from those usually followed by women's clubs. The shirred yoke is applied. The pattern gives perthe pledge taken by its members to read daily for members of the Half-Hour Club believe with Ruskin | lined with the graceful bertha. that one of the prerogntives of women is to be lonfgivers, who shall "see to it that every one has slightly at the lower edge, as is the present style. something nice to eat." Three days before the club meeting a list of the

members and guests expecting to be present is sent to the prospective hostess, who thereupon devises a course luncheon for the given number, with the stipulation that but 25 cents be expended per plate. This does not include flowers, but everything in the line of food materials, even to salt and pepper. So successful have been these functions, gastronomic, social and intellectual, that the men debarred admittance feel that life for them is dark and gloomy when the Half-Hour Club meets. In common with all the other women's clubs of Newark and its suburbs, the Half-Hour Club is

interested in the project to erect a large building in Newark to be devoted exclusively to women and women's organizations. At the meeting held in the rooms of the Women's Union League on Thursday it was proposed that the Young Women's Christian Association and other organizations should unite in erecting a building which would be an ornament to the city, large enough for all, and be fitted up with all that such a building should have. It should have a large hall for meetings and large conven-tions, smaller halls and suites of rooms for the different organizations and a gymnasium, restaurant and private dining-rooms. Mrs. E. S. Hunt, for the Union League, said that

that organization was formed for the purpose of supplying such a building. The discussion then turned upon the question of whether the league should proceed with its work or whether it would should proceed with its work or whether it would go into partnership with the Young Women's Chris-tian Association. The Woman's Exchange piedred itself to take a part of the building if the location was suitable, and so did the Working Girls' Club. Other organizations refused to piedre themselves at this time without consulting the full membership. A committee of six, with alternates, was appointed to ascertain what can be done

CLUB WOMEN OFFENDED.

The League of Cook County Women's Clubs is indignant over the treatment accorded to Mrs. Ida Wells Barnett, a colored clubwoman, at the Palmer House, Chicago. They propose to take some action

Mrs. Barnett's version of the occurrence is as follows: "I entered the hotel by the ladies' entrance, and

walked to the elevator. There was no one in the car except the elevator boy. I was in a hurry, but the boy apparently was not, as he did not even close the door or make any move. Soon I under-stood it all, for a white man in the uniform of a porter came up and told me that I could not ride in the elevator unless I had a permit from the 'What!' I exclaimed. He assured me that it

was a house rule, made because so many colored women had been in the habit of soliciting laundry women had been in the hand of soliciting laundry work among the guests. That was only adding insult to injury, and I left the elevator. I was almost tempted to leave the hotel, but as I had a report to read to the League, I took the other alternative—that of walking up the stairs." CARD RECEPTION AT MOUNT VERNON.

Mrs. Robert L. Mulford gave a card reception to a number of her friends at her home, No. 146 South Second-ave., Mount Vernon, on Wednesday evening. Among those present were Professor and Mrs. Jaques M. Redway, Dr. and Mrs. Melville S. Page, Major and Mrs. James H. Jenkins, Mr. and Mrs. Kirk, Miss Browne, Mr. Cosgrove, Captain and Mrs. William Wilson, Lieutenant and Mrs. Henry E. Rhoades and Miss May Mulford, the artist.

AH FONG'S THREE DAUGHTERS. Three young women, daughters of Ah Fong, the Chinese millionaire merchant of Hawaii, are mak-

ing a tour of the United States under the chap-

eronage of Mrs. S. Humphreys. It is said that Ah Fong has ten other daughters It is said that Ah Fong has ten other daughters besides these three. They are not pure Chinese, however, as their mother was an Hawaiian maiden, some of whose ancestors were Portuguese. The three young travellers, it is claimed, have beauty, culture and amiability, and are acknowledged social leaders in Honoluiu. Their beautiful pagoda-like home has been the scene of many elaborate entertainments, at which Uncle Sam's soldiers have always been heartily welcomed.

O. HAAS BROS., 381 FIFTH-AVE., bet. 35th and 36th Sta.,

beg to announce that for this month we have decided to offer our tailor-made suits to order, made from the finest imported material, lined throughout with best quality silk, from \$45.00 up; usual price, \$65. Special this month

THE TRIBUNE PATTERN.

this handsome plaid on a light fawn ground, the bertha, belt and cuffs being of golden-brown velvet and the shirred yoke of cream Liberty silk. Gold-en-brown ribbon velvet is gathered on one edge and applied as a decoration in a fashionable scroll design. Glove-fitted linings that close in centre-front met yesterday with E. W. Dudley, at No. 190 North are the foundation over which this stylish waist to arranged.

The foundation for collar is joined to the front yoke portion and the neck of linings before the name of the club, the "Half-Hour," is indicative of forated lines for the sairring, as well as those to a half-hour at least from some good author. Once a month a meeting is held at the homes of the dressmaker. The collar and yoke close together at the left shoulder, and the fronts and back of mamembers, taking them in rotation, when books and authors are discussed. But this is not all, for the The backs fit smoothly but the fronts blouse

> The right front overlaps the left a few inches, the closing being invisibly accomplished by hooks and



NO. 7,582-WOMAN'S WAIST, WITH SHIRRED YOKE leyes. The upper portions of the stylish two-seamed sleeves are disposed over fitted linings with gathers at the top, the wrists being finished by round, flaring cuffs. A shaped girdle best is fitted to the lower edge of waist, or a fancy round belt may be worn, if so preferred. Stylish combinations of one, two or three materials, with applied accoration on hertha and curfs, may be chosen for this fashionable
waist. The shirred yoke and collar may be omitted in favor of tucked or corded taffeta or smoothly
covered with lace over satin.

To make the waist in the medium size will require two yards of forty-four-inch material. The
pattern, No. 7.582, is cut in sizes for a 32, 34, 36, 32
and 40 inch bust measure.

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atom of polsonous matter, will not stain the scalp, and baths do not affect it, neither does curling nor crimping. Price \$1,50 and \$3,00. Delicate and clean for EYEBROWS and BEARD.

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